



Aura Satz, 'Spiral Sound Coil (Studio Installation)', 2010

★★★★★

**Jerwood** South Bank to Deptford

'Location, location, location' is the brief for these three new artist commissions, each a response to the idea of site: actual, fictional or conceptual. Aura Satz has been artist-in-residence at UCL's Ear Institute, out of which she has created a multi-layered audio of voice, set against a swirling acoustic soundscape. The work is accessed by standing under a brass trumpet suspended like a large witch's hat that, as an experience, although immersive and eerie – in a wind whistling through windows kind of way – doesn't quite convey the sonic complexities that one imagines Satz has been exploring.

Mel Brimfield has used the premise of a fictional performance to script a film in which four characters each recount their involvement with and recollection of this now mythologised work. In questioning just how one does locate a performance after the event – through its retelling? Its reviews? The ephemera that remains? – Brimfield's film also flags up the 'emperor's new clothes' potential for performance art and the art world in general.

Sarah Pickering offers the most

engaging response to place with her installation built up from images and objects that relate to the locations involved in the criminal investigation of notorious Bolton art forger Shaun Greenhalgh. Featuring Pickering's photographs of a recreation of the shed in which Greenhalgh worked, alongside reproductions of Greenhalgh's forgeries made for a BBC dramatisation of the case and actual catalogues which describe a statue made by Greenhalgh but successfully sold as a Gauguin, it's a mind-twisting reminder that the layers of representation that locate an object in time, history and reality can never really be defined. *Helen Sumpter*



Mel Brimfield, 'Four Characters in Search of a Production', 2010

## Critics' choice Galleries

### Gregor Schneider

Sadie Coles, Mayfair to Sloane Square  
**Black** predominates in photos of the German's dark monoliths and a room of prone and part-hidden shadow figures.

### Maie

Maureen Paley, Bethnal Green to Hackney  
**Masculinity** under the microscope in a selection of photographs chosen by New York-based writer Vince Aletti.

### David Blandy

Seventeen, King's Cross to Shoreditch  
**Would-be cartoon hero** Blandy's origin myth explored in 'Child of the Atom'.

### Locate

Jerwood Space, South Bank to Deptford  
**Site-specifics** in sound, film and forgery (see *Reviews*).

### The Moon is An Arrant Thief

David Roberts, Soho to Hampstead  
**A welcome survey of conceptual minimalism** now and then, or: now you see it, now you don't.